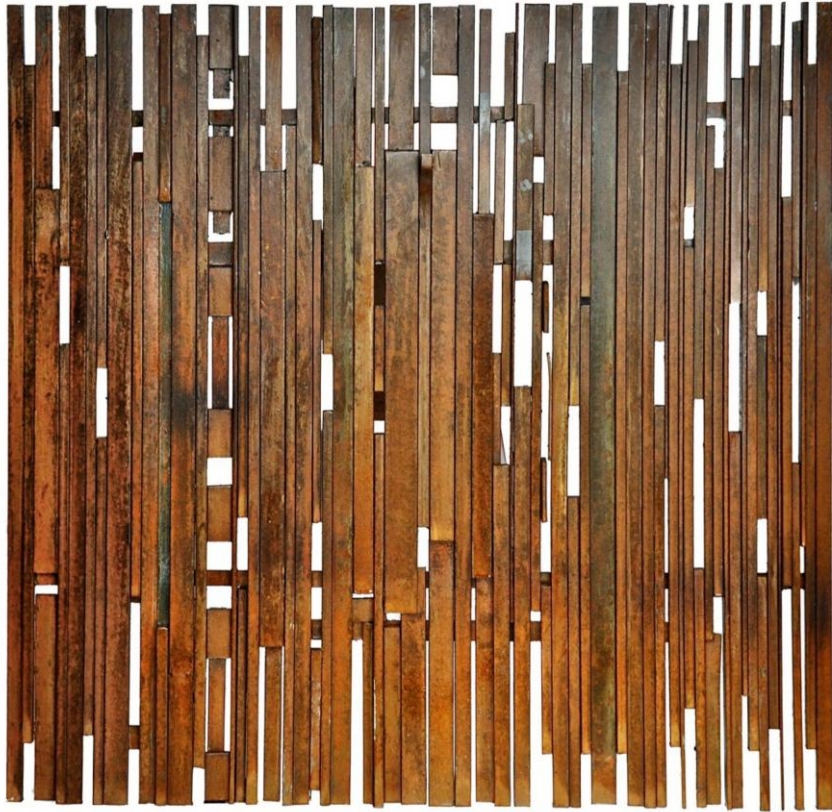
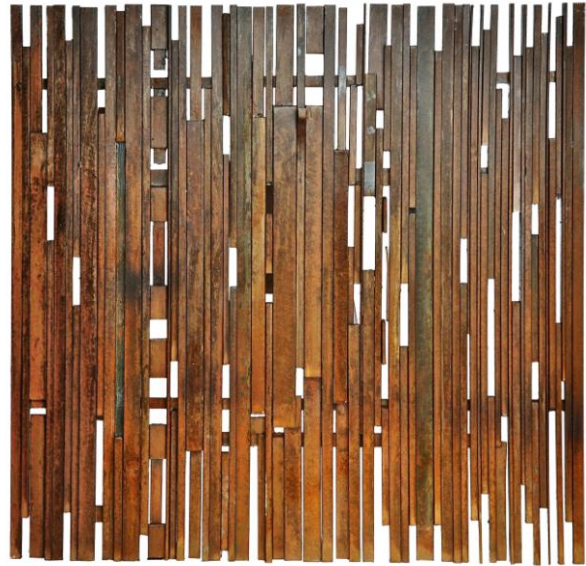


BUDAPEST ART FAIR | HEROES CORNER | 25 - 28.11.2010  
BULART GALLERY | VARNA BG



PAOLO VIVIAN | ITALY  
BAR CODE | 2010 | IRON | 100 .100. 10 CM

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Bar code,iron, 100/100/10 cm/ 60 kg

#### **Heroes corner and iron bar code from Italy**

Normally barcode is an optical machine-readable representation of data, which shows certain data on certain products. Barcodes represented data in the widths or symbologies and some of the images termed 2D matrix codes. Here, in the work of Italian artist Paolo Vivian named "Bar Code" we could find several reflections and analogies. Especially made for Budapest Heroes Corner project, his iron bar code naturally turns our attention back to the times. His composition is made from rusted iron parts. The form, brown color, rust and corrosion reminds post-war time and the period of Iron Curtain when people weren't allowed to communicate, travel, read, listen, feel even to have thoughts...It is not casual that western artist is presented in Heroes Corner from a gallery based in land behind iron curtain border. The invitation to Vivian from Bulart gallery symbolizing changed times and new social rules. Just 20 years ago that act was not only impossible. It could be also dangerous for life for both sides. The "Bar Code" of Vivian is a part of his artistic interest into the field of collective memory last years and it is a part of cycle bar codes where he discovers new forms of the memories and its metamorphosis and reflections into human behavior. This work of Vivian has socio-political aspects but his message hasn't only one level of understanding for. His iron rusted curtain is as matrix of coded human memories, senses and dreams. Often we close the doors between us and world without reason just following a social models and codes for communications, speaks Vivian. He plays by words and searches the codes for normality. Coded barriers afore human relationships. Vivian used some empty spaces in his composition and natural temporal change of the iron face is a symbol for hope. Rust and corrosion here gives that hope. We are products of our concepts and our concepts are products of collective memory. Corrosion could changes the information and to transform the code and to decode the barrier.

Dora Bulart, curator  
Bulart gallery

## **bio**

Paolo Vivian /1962, Serso, Italy/ is a multidisciplinary artist. His artistic interests are focused into the modality of collective memory, identity and human behavior. He plays by words and meanings and changes the places of the concepts. He used by means objects, wood, iron, sound, video, nature or people for his artistic games into the field of performance, installations and sculpture.

*Since 1985 he has participated in many curatorial projects, collective exhibitions, international symposiums, festivals and art fairs in Italy, Lithuania, Bulgaria, France, Germany, Netherlands etc. He has 10 solo exhibitions, actions and performances in private galleries, cultural institutions and public halls in Italy, Bulgaria and Lithuania. He has many international art awards from prestigious forums in Luxembourg, France, Italy and Bulgaria. His monumental works are part of public collections in Natuurkunst Drenthe (NL); Italian Culture Institute, Bergen (NO); Park Gerlache, Differdange (LU); Palace Cerra and Park Tre castagni, Pergine Valsugana (IT); Foundation "Camille Cludel ", La Bresse (FR); KunstForum, Stubenberg am see (AT); collection Bulart galleria, Varna (BG) etc. He is the founder of sKulturclub network; a member of FIDA / federation of Italian contemporary artists/ and he is a curator of the international sculpture project "6x6", Pine, Italy. Lives and works in Trento, Italy.*



More information in:  
[www.bulartgallery.blogspot.com](http://www.bulartgallery.blogspot.com)  
[www.budapestartfair.hu](http://www.budapestartfair.hu)  
[www.paolovivian.it](http://www.paolovivian.it)

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